

Eschatology

Introduction to the Book of Revelation

In our study of the Tribulation Period, as covered in Daniel's 70th week and the Olivet Discourse, we have been thus far focusing on the chronology of the events of the Tribulation. In essence we have been looking at the Tribulation Period from a "big picture" viewpoint. The book of Revelation (like no other book) develops the Tribulation Period as one would develop a play.

The stage and plot has been set with Daniel's 70th Week and the Olivet Discourse. As God continues his story of the consummation of all of human history, the book of Revelation is the program guide that fills in necessary details like the development of the plot, the setting of the scenes, and the introduction of the characters and the development of them.

Act 1:

The antagonist and protagonist are the main focus with a sub-plot of the effects of God's judgment on all of mankind and His creation. The plot builds to the climax with The Battle of Armageddon resulting in the protagonist as the victor and the antagonist bound to confinement for a period of time.

Act 2:

The Millennial Kingdom reign of the Lion of Judah and true King to the throne of David. The plot to act 2 builds to the climax of the release of the antagonist and The Battle of Gog and Magog. Where the purging of rebellions to the King takes place (White Throne Judgment) and all those found guilty are cast permanently into hell.

Act 3:

With the sentencing of the antagonist and all that followed him carried out, the victorious protagonist purges the sin-cursed earth with fire and creates a new heaven and new earth. Thereby ending the play of human history and beginning the eternal state in which the righteous will be in perfect glory with their creator for all of eternity.